

Homecoming plans are now being finalized, and the fun is just about to begin.....page 3

A total of three teaching awards each worth approximately \$1000 will be going to some very special teachers.....page 5

In just the last 5 months, two Student Government Association presidents have resigned. Who is next in line.....page 9

The women's and the men's Lakers basketball teams both add a victory to their win columns.....page 11

Purdue Chronicle

News Briefs

A Christmas Food and Toy Drive

is being sponsored by the Student Programming Board, the Student Government Association, Los Latinos, Students in Action, American Institute of Industrial Engineers' Student Chapter, Sigma Gamma Rho Sorority, and Purdue Community Singers with the supervision from the Special Services and Upward-Bound offices.

Canned foods, old toys in reusable condition, new playthings and other gifts may be deposited in the designated container on the first floor of the SFLC. The drive will run from Dec. 15 to the 23.

Students in Action

is providing Christmas gift-wrapping services as a fund raising project to carry out various activities on the campus and in the community.

Members will operate the wrapping facilities in the SFLC from 9 a.m. to 5 p.m. Monday through Friday until Dec. 23 on the first floor. The wrapping charges range from 50 cents to \$2.

All campus buildings

will officially close on Dec. 26. All buildings and offices will resume normal hours Jan. 2, 1984.

The Purdue Animal Rights And Diet Information Services, PARADISE,

is happy to present the spiritual sounds and the original songs of James Durst and Ferne Bork at its next holiday vegetarian potluck dinner this Sunday, Dec. 18, from 12:30 p.m. to 5 p.m. in C-100.

Participants are reminded to bring one solid or liquid entree that is not meat, fowl, fish, dairy, egg, or honey by-products. Also, plates, cups, and utensils must be brought since these will not be provided at the potluck dinner.

Financial aid applications

for the 1984-1985 school year should be mailed between Jan. 1 and Feb. 15 for preferential consideration. Applications received by College Scholarship Service after Mar. 1 are considered late, and normally will have to be put on a waiting list until more funds become available. Applications should not be sent before Jan. 1, but they will be available to PUC students Dec. 15.

10
more
Days
till
Christmas



Just another ticket

Parking can be a problem especially to those students who received parking citations. According to Chief Conors, about 5,000 parking citations have been issued during the fall semester generating somewhere between 10 and 50 thousand dollars in revenue.

Chronicle Photo/Thomas J. Purcell

SPB exhibit places second at National conference

by Natalie M. Painter

Purdue University Calumet's Student Programming Board (SPB) recently won second place for its exhibit about the organization at the National Association of Collegiate Activities (NACA) conference in Chicago. Some 60 student programming boards present voted Purdue's SPB representatives the most enthusiastic, and SPB has been asked to assist in next year's conference, according to Leonard Anderson, SPB president.

SPB is the student organization receiving the largest amount of Student Service Fee funding each year. Their money is used to program events for students.

This year, SPB has been well-received. Anderson attributes their success to motivated volunteers, organizational structure, and program variety.

"We want our volunteers to be happy about what they're doing and want to do it," says Anderson. "That's a key to our success." Anderson feels that to motivate student volunteers, the organization needs to show that it cares about them.

This year, the group of motivated volunteers includes executive board members Anderson, Josie Addison, Hyrmon Carter, Gloria Vanek, Sharon Mahler, Luba Petryna, and Eldred Johnson. They help make up the structure of SPB.

Other factors also aid in SPB's structure. The recently revised SPB constitution aids in keeping order and providing consistency from year to year. Pre-planned scheduling is also an important source of structure. "Last year was a building block for SPB," says Anderson. "I learned how important planning is."

The structuring of this year's activities began last year. Each month was given a theme and then programs around the theme were scheduled. This led to a variety of program types offered throughout the year.

Programs presented this year include a hypnotist act (by which, Anderson states, "students were overwhelmed"), a magician act on the theme of the magic of believing, a comedian act which drew "tremendous response," Halloween Extravaganza (which Anderson is most proud of), a speaker on the U.S. government, and several movies.

A campus-wide Christmas party, "On the Twelfth Day," was held Dec. 12. Students, faculty members, the Chancellor, the Child Care Center children, and the Purdue President were all invited to attend. "We tried to make this a sincere and heartwarming event for everybody," commented Anderson.

Future variety includes the Rocky Horror Picture Show, a homecoming help-out, a March Comedy Month, and an appearance by Second City (if finances permit).

"We've been very lucky to pick good acts," says Anderson, who is pleased with student turnout at activities this year. Support by students and others has helped SPB develop into a more successful organization. "I have to pay tribute to the Student Activities Office (SAO) and Janice (Simkus, SAO secretary)," says Anderson. "They keep SPB in line and informed."

"We are a group of people who enjoy putting a program on and seeing students motivated and interested by it," says Anderson. "It's a heartwarming feeling to get the students motivated. It's a great feeling."



Leonard Anderson

If you don't believe, you don't receive

Deborah Solivais

Columnist



If you don't believe, you don't receive. That's what Dad always told me. And my annual letter to Santa proves that I haven't forgotten those words of wisdom.

This year's letter is different than those from my selfish past. And I thought it might be of interest to many Purdue students; so here is a reprint:

Dear Santa,

I'm sorry you've had a rough year. I know the increasing cost of raw materials made it difficult for you to pay the elves, and I understand how hard it must have been for you to lay off so many of the poor little critters. But what else could you do?

Most people agree that it really wasn't fair of your remaining workforce to go on strike when you needed them most. So be assured that a lot of people support your efforts to bust the union. And take comfort in knowing that President Reagan is behind you 100 percent.

In deference to the many problems you are facing this year, I'll do my part to ease your pre-holiday tension by asking for very little. You can forget about the trip to the Bahamas that I asked for last year. And I've

already crossed off the trip to Europe. I won't even mention the BMW I've had my eye on. And I promise not to be disappointed when I don't find that home computer I've been wanting under the tree.

All I want for Christmas this year, Santa, is a small favor that would make me and many other students at Purdue Calumet very happy. You see, for some reason the powers-that-be here at Purdue schedule final exams during the week before Christmas year after year. That creates a nerve-wracking problem for students who are forced to prepare for the holidays while studying for tests that could very well make the difference between good grades and bad grades.

Your gift to me could be a simple little visit to Chancellor Combs' place on Christmas Eve. I think you could make him understand that those last few days before December 25 are supposed to be spent decorating the house, baking cookies, shopping for last minute gifts, and spending time with family.

Using your persuasive charm, you could remind him that 30 percent of the students on campus are married and many have children. You could explain to him that those students would welcome some time before the big day arrives to get reacquainted with family members they may have neglected during the semester.

Don't forget to put that special twinkle in your eye when you mention that other universities begin their fall semesters earlier than Purdue does, and their final exams are finished in time for students to relax and enjoy the holiday preparations. A subtle hint that Purdue conduct a poll to find out if students are willing to forfeit one week of beach-time to gain an extra week before Christmas might even be in order.

Well, I know you're a busy and troubled

man this time of year, Santa, so I'm limiting my Christmas wish list to one item. I do hope you'll remember my request as you make your evening rounds. Even though it's too late to change things this year, next Christmas would certainly be merrier if you and Chancellor Combs could work out something between you.

There's just one more thing I want to mention before I close. Mrs. Claus informed the press that you believe the way you handled your labor problems with the elves has stymied any plans the reindeer union may have for a walk-out Christmas Eve. But rumor

has it that the elves and the reindeer may unite. They seem to think they can buy you out and run the whole North Pole operation more efficiently by themselves.

I'd hate to see that happen, Santa. You've been in business such a long time. But times change. And I just hope you'll pass this letter along if there are any major shake-ups in management before Christmas.

Sincerely,

Deborah Solivais

P.S. Merry Christmas to all! And have a Happy New Year!



The miracle of marketing!

The Purdue Chronicle is published bi-weekly and is a non-profit organization. Opinions expressed in the Chronicle are decided by the editorial board, except for those labeled personal views which express the attitudes of their authors.

The Chronicle welcomes letters to the editors. All letters must be typewritten and include the author's name, address, and telephone number. Only the name will be printed unless a valid reason for withholding the author's name can be given. Letters should be 250 words or less and are subject to editing for space.

Letters can be mailed or hand delivered to the Purdue Chronicle, 223-171st St., Room E-217, Hammond, IN 46323.

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Fairness of exit exams questioned

by Candy Maicher

Prof. Clement Stacy, supporting English Department policy, said in a recent interview that every effort is made to insure the fairness of exit exam evaluations, particularly through student anonymity and multi-level grading procedures.

Commenting on student charges that question the evaluation policy since the 1977 incorporation of the program, Professor Stacy outlined the procedures used to assess the exams.

Exit exams are administered each semester to students enrolled in basic composition courses 020 and 100/104. Students must demonstrate minimal competence in essay writing before going on to upper level English courses.

Pointing out that not only are exam booklets identified with code numbers rather than students' names, he further explained that each failing exam is appraised at least four times by different staff members. He emphasized that because of the way procedures are set up, "there is no predetermined failure point" and that the evaluation committee is composed of a cross-section of staff members-instructors and professors alike.

Professor Stacey outlined steps in the evaluation procedure:

1. All exams sometimes as many as 1200, are placed randomly into stacks of 30 papers each, and one stack is given to each evaluating staff member.

2. They are then asked to arrange each stack of essays into three groups, with a minimum of nine in each group. They are to make no marks on the exam itself.

3. The top group, labeled A, would consist of the best essays and would automatically pass the exam.

4. The papers in the middle group would not be labeled until evaluators again checked each one, choosing from two to ten

of the worst papers for placement in the last group, labeled C. The remaining papers in the middle group would then receive a passing grade, and these would be labeled B.

5. Of the C group, all papers are then read again by different staff members and rated with a number from 1-5, those with a 5 being the best of the group.

6. A gummed sticker is placed over each number, so that another instructor can again rate each paper on a scale of 1-5, without being influenced by the score of the first evaluator.

7. The two numbers on each paper are then added together so that each paper would carry a score of 2-10. Using the 15 criteria established by the department for composition courses, printed on the cover of each exam, another committee made up of various staff members decides the point at which essay exams fail to meet minimal standards.

The failure point determined by the committee generally ranges around seven, but has been determined to be as low as six or as high as ten, where all papers in the group would then fail. Professor Stacy hastens to comment at this point that although students whose essays fall into this group would be "only marginally ready for university level work," instructors of students who fail can appeal the failure to another English Department Committee.

By submitting two in-class essays and one out-of-class essay for appraisal, the instructor can then appeal to a final committee. If the committee finds that, for a number of reasons, the student's exam did not represent his best work, it can pass the student on appeal.

Asked about problems with the program, Professor Stacy said that they are dealt with as they arise, but that most have been successfully eliminated through the procedures he described.

Bennett, Calumet Chapter of Professional Engineers receive national recognition

National Society of Professional Engineers has awarded special recognition to a Purdue University Calumet faculty member and the Calumet Chapter of the Indiana Society of Professional Engineers.

Ralph E. Bennett, associate professor and head, Department of Construction Technology, will travel to California next month to accept an award naming the Calumet Chapter as the "Most Active Chapter" of over 500 in the nation.

The award is based on the chapter's "excellence and varied programming" during the 1982-83 term when Bennett was president of the group.

Bennett was selected to represent the unit at the award presentation January 20, 1984, at the Winter Meeting of the N.S.P.E. in San Francisco. The occasion will also mark the first time that an Indiana chapter has received a first place award.

The judging panel singled out for recognition such activities as providing national scholarships to area high school seniors planning to major in engineering in college.

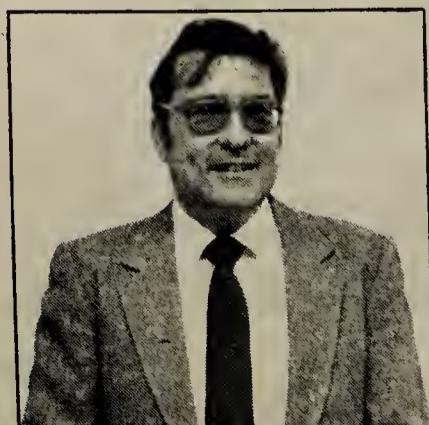
The panel also noted the group's involvement in encouraging high school students to participate in a state-wide competition demonstrating their aptitude for undertaking college-level studies in engineering and related fields. The Test of Engineering Aptitude, Mathematics and Science (TEAMS) Competition has been held at Purdue Calumet for northern Indiana schools several years as part of the observance of National Engineers Week.

Bennett has served two terms as president and one term as vice president of the chapter in addition to being chairman of the state scholarship committee the past eight years. Currently, he is the chapter director.

and state chairman of the I.S.P.E. public relations committee.

Earlier this semester Bennett received the 1983 Distinguished Service Award from the Purdue Alumni Association-Calumet for demonstrating superior capabilities in teaching, scholarly activity and effective service to the University and the community. His "extremely high level of involvement in professional activities" was among the factors in choosing him for the annual award, according to John Herr, president of the alumni group.

A faculty member since 1970, Bennett is the recipient of additional honors for his participation in community projects. The Dyer Department of Parks and Recreation awarded him a plaque for his services as a member and past president of the department board of trustees from 1972 to 1976. Similar honors were bestowed by the Dyer Lions Club naming him Citizen of the Year in 1976.



Prof. Ralph E. Bennett, III

Homecoming plans finalized, good time guaranteed

by Carolyn Seligman

Finals time is here again, which signals the end of another semester. Christmas vacation will come and go with all that it offers... presents, parties, and relaxation.

Another new year will be rung in. Vacation will begin to get boring toward the end and most everyone will be anxious to get back to school. Why shouldn't they? They come back to Homecoming '84!

Homecoming will kick off Friday, Feb. 3, with a beach party in Alumni Hall. Students are asked to bring a beach towel or chaise lounge to sit on because regular furniture is prohibited on the beach. Swimsuits are not allowed, but shorts can be worn.

There will be a Frankie Avalon, Annette Funicello look alike contest. Beach party music such as the Beach Boys will be played during the event. Also, lemonade stands will be set up around the beach scene.

Homecoming week begins Monday, Feb. 6! Fun, games, and spirit all play an important part of the week. Monday thru Thursday, contests and the Laker's Lottery will be

held in C-100. The grand prize drawing will be Friday, Feb. 10. Kay Maloney, Homecoming Chairperson, said, "The prize will be kept secret until the drawing."

Wednesday and Thursday, students may vote for Homecoming King and Queen from 10 a.m. - 8 p.m. in the Library building. Also, Superstar activities will be held during the week, but no specific times were given.

Friday, Feb. 10 is the big day! At noon there will be a pep rally in C-100. It is hoped that everyone will turn out for the basketball games to support our Laker's. Half-time activities will include crowning the King and Queen and announcing the winner of the banner contest.

For those of you who still have any energy left after the exciting week, there will be a dance at 8 p.m. in Alumni Hall with Monterry and Magic Music as D.J.

Homecoming is a special time for the school so everyone join in the activities and have FUN!!! The Homecoming committee wishes everyone a very Merry Christmas and the best New Year ever!!

Students have specific rights prior, during finals week

With finals closing in on them, Purdue Calumet students should be aware of their specific rights in regard to the scheduling of exams immediately prior to and during final exam week (Dec. 19-23).

Concerning the fifteenth week of school, the Academic Regulations and Procedures state that faculty members should whenever feasible offer no examinations during the week preceding the examination period.

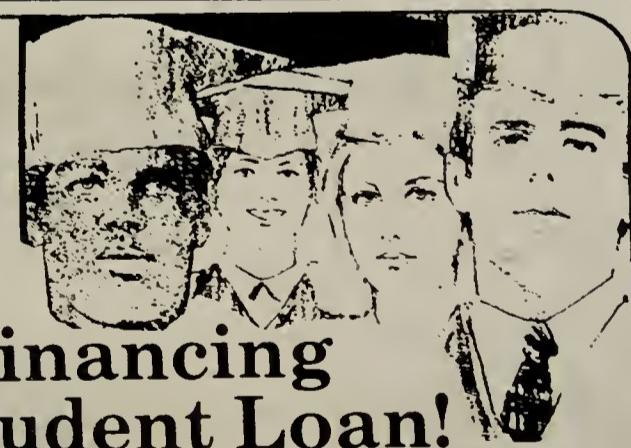
"No examination should be given during that week which would require more than normal daily class preparation. Comprehensive final examinations (laboratory and intensive course examinations excluded) are prohibited except during the regular final examination period."

Not only are students protected

from comprehensive exams before finals week, but they need not take more than two finals on any one day during exam week.

If there is a problem over the number of exams in one day or in the conflicting schedules of exams, according to policy, "the affected student, after consultation with the instructors involved, may elect which of the course examinations are to be taken at the scheduled time(s). Saturday of the examination period may be used for conflict resolution."

If students have complaints they don't feel they can resolve with their professors, Executive Assistant to the Chancellor William Robinson said: "Students should go to the deans of their schools—not to the Chancellor. This is a faculty matter and should be dealt with as such."



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Two PUC teachers pen textbook

Two faculty members of Purdue University Calumet are co-authors of a new English composition textbook for college freshmen which emphasizes revision while covering all the traditional forms of writing.

Clement S. Stacy and Alan G. Gross, both associate professors of English, wrote the 160-page book published by Harper & Row, of New York City.

Titled "Write & Rewrite: The Craft of College Composition," the book features workable techniques designed to build students' confidence and competence as they tackle the writing of descriptive and narrative papers, instructional process papers and other types of composition.

Each chapter contains tips for choosing topics and organizing a particular type of paper, plus a set of checklist questions aimed at making the usual decisions of the rewriting process explicit.

Utilizing student examples of first drafts and revised papers, each chapter also highlights the kinds of mistakes in logic and arrangement students often make, and demonstrates ways to correct those errors.

Stacy and Gross based the textbook on years of experience in teaching English composition on both the high school and college levels.

A PUC faculty member since 1971, Stacy is the author of "Write: Finding Things to Say and Saying Them," a composition textbook for high school classes and college En-

glish teaching majors that has been used at educational institutions throughout the country the past decade.

In addition, he was co-author of several English literature anthologies for high school students and has served as a language arts consultant to the Scott-Foresman Publishing Co. He was coordinator of English at Rich Township High School in Illinois for nine years before joining PUC's faculty and has given many presentations at educators' conferences.

Gross, former Dean of the School of General Studies and Community Services, is now devoting full-time to teaching in the Department of English and Philosophy. He has written numerous articles for professional journals in his special research fields of post-Shakespearean drama and higher education. The latter emphasis was on the role of the community college and educational methodology.

Two years ago he was awarded a National Endowment for the Humanities Summer Fellowship to study the theory of scientific and technical discourse. He took advanced studies in technical and business writing at the University of Chicago in preparation for teaching technical writing courses at PUC.

Prior to joining PUC's staff in 1976, Gross was a faculty member and administrator at Wayne State University and McComb County Community College in Michigan.



Clement S. Stacy

Chronicle Photo/Nelson Gawlinski



Edward L. Andrews

Chronicle Photo/Nelson Gawlinski

New PUC Business Manager named

Edward L. Andrews, an administrative staff member of Purdue Calumet for 16 years, has been promoted to the position of Business Manager.

The promotion was announced by Gary H. Newsom, vice chancellor for administrative services.

Andrews has served as comptroller since 1969 and will continue to perform the duties of that office. In his new position, he will also be responsible for administering the offices involving accounting, bursar, personnel and payroll, purchasing and general services, and future business administrators.

He began his affiliation with Purdue at the West Lafayette campus as a business office management trainee in 1965, following graduation from Indiana State University where he majored in accounting.

After serving as staff auditor in the Internal Auditor's Office at West Lafayette, Andrews was appointed assistant to the business administrator at PUC in March, 1967. He was promoted to the post of bursar the following year.

A native of New Richmond, Ind., Andrews has participated in a number of campus activity committees and currently is treasurer and board member of Immanuel Presbyterian Church in Schererville.

Con. Ed. administrator retires

by Patricia Kania

Applause from his colleagues and the sound of a camera greeted Harry Hubbard as he walked into the formal lounge where a surprise retirement party was given in his honor Thursday. He is retiring from PUC at the end of this month after 22 years in a variety of capacities.

"Did you know, Harry?" Bernard Holicky, director of Library Services, asked. Keeping in character, Hubbard replied, "I don't know Harry. Who's Harry?"

After William Wright, director of Continuing Education where Hubbard now works, had everyone's attention, he explained that they were planning this party for about a month. They circulated the information to the faculty and staff, and asked them to keep it a secret which they did. "Everyone knew but Harry," Wright said.

Earlier, Wright had said that Hubbard asked if he was going to get a gold watch, so "we knew he expected something." Hubbard, who was standing close by asked, "Oh, do I get a gold watch too?"

The presents he did receive were a contribution and the books "The Last Lion" and "World War II."

After opening the first book, Hubbard

didn't know what to say. Then someone said, "This is the first time we got something on Harry. Harry doesn't have anything to say."

But after seeing the second book, Hubbard replied, "What an odd thing to give a guy who was in administration--books."

Hubbard also said that he thought he would "just fade away like an old soldier," and that he didn't expect this.

Both faculty and staff attended the party. Members of the Department of Continuing Education were there to wish Harry good luck. They were: Deborah Thennes, Kathleen Cassidy, and Marsha Gaughan.

Professors Lance Trusty, Thomas Koenig, and Vivien Jacobsen were but a few of the instructors who attended.

Edward Keleher, director of Schedules and Calendars, said Hubbard is just "terrific. He made a real contribution to the university."

Vivien Jacobson, who works with Hubbard in the Continuing Education department, called Hubbard "an institution around here. He started from the beginning and watched the university grow to a major influence in the county." She also added, "He will be sorely missed."

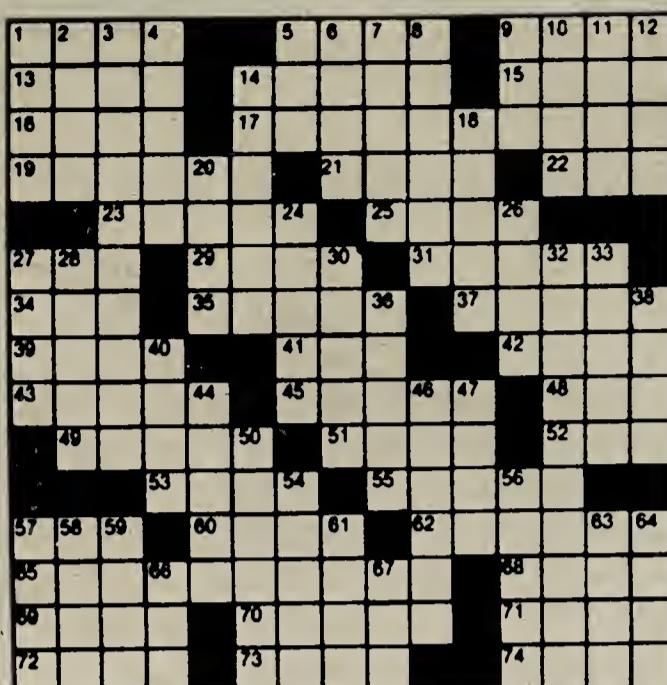
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- Not flabby
- Loch _____ monster
- Navy prison
- She met King of Islam
- Point of view
- Small amount
- Public transport systems (abbrev.)
- Perhaps the most nutritious of foods
- Fume
- A son of Adam
- Napoleon was one (abbr.)
- Riding gear
- All work and no _____ made Jack dull
- Bacterial action on food
- Healthy beef substitute
- Pass into law
- Topsy's friend
- Flipped animals
- Gloomy
- Great goddess of victory
- Carbonated drink (bad for teeth)
- Bad for James Bond's health (2 wds.)
- January in Acapulco
- Spoils
- Self
- Correct an error
- To cause to suffer emotional strain
- Question
- Exercise voice box
- One of a pair of ears
- Battling excitement



DOWN

- Mild oath
- Fit to eat
- Dairy machines
- Hard work
- Healthy verve
- What health food stores and others sell
- Female sheep
- Associate
- Makes mistakes
- Twist, veer
- Paves
- Add to pot
- He comes sooner to those with bad habits
- A sweet, sour, bitter, or salty sense
- Direction (abbr.)
- Controversial cholesterol food
- Get enough for good health
- Resolve, as dispute or argument
- Baby's napkin
- Vitamins play an important one in good nutrition
- Bit of news
- Too much jogging forces this
- Lend _____ (2 wds.)
- Attacks
- Ginger _____
- Poultry enclosure
- Descartes
- Sheeplike
- Indifferent
- Dish for nutritious breakfast (2 wds.)
- Tart tastes
- Stimulates
- Defraud by cheating
- Ages
- Willow used for furniture
- Welcome rest
- Breeding horse
- Hire
- Croc
- Citrus fruits
- On the briny
- Certain farmer lives here
- Gem
- Refrigerator
- Placa, stead
- Or _____!
- Some, if at all
- Streets (abbr.)

Open policy scheduled for PUC teaching awards

by Laura Waluszko

"Who knows better the effectiveness of a teacher's efforts than someone who has gone through that class and found himself or herself able to use the information?" stated William Robinson, Executive Assistant to the Chancellor, on the new 'two-part' nomination process for Purdue Calumet's Teaching Awards.

Describing the first 'part' of the process, Robinson said that through their own procedures, each department submits their list of faculty nominees. These include, from the School of EMT: Prof. H. L. Gerber, Engineering; Mr. Barrie Burridge, Engineering; Prof. Cathleen Coolidge, Management; Prof. Arlyn Lindskog, Management; Prof. R. H. Untch, ISCP; Prof. N. J. Smith, ISCP, and Prof. Carl Jenks, ISCP.

From the School of HESS: Prof. Betty J. Davis, Behavioral Sciences; Prof. Judith A. Leslie, Communication/Creative Arts; Prof. Sheila McAullife, Education; Prof. Bonita Neff, Communication/Creative Arts; Prof. Doris Pierce, History/Political Science; Prof. Jean E. Prebis, Behavioral Sciences; Prof. Robert L. Selig, English/Philosophy; Prof. Alan J. Spector, Behavioral Sciences; Prof. Shirley Staton, English/Philosophy, and Prof. Charles Tinkham, English/Philosophy.

From the School of S & N: Prof. D. L. Clark, Mathematical Sciences; Prof. Victor Namias, Chemistry & Physics; Prof. J. R. Phillips, Chemistry & Physics; Prof. Jane R. Shoup, Biology, and Prof. Dorothy J. Slomkowski, Nursing.

Referring to what he said earlier, Robinson said that anyone on campus

or any alumni may also nominate someone for the teaching awards. Robinson said this can be done by writing him a letter stating "who and why," and he added that all letters must be signed. He said he will get back to the nominator and that it will be the nominator's responsibility to assemble a "nominating packet." He described this as being information including courses taught by the nominee, the teaching load, and course evaluations by the students. Deadline for all nominations is February 29.

Once all nominations are received, they and all nominating packets will go to the appropriate school committees. The university committee will later receive each school's top three choices (one from the school of General Studies) and will choose the winners from these nominations. Winners will be announced by the Chancellor at the opening convocation in August 1984.

A total of three teaching awards will be presented in August, two from corporate sponsors (the Amoco Foundation and the Inland-Ryerson Foundation) and one from the Chancellor's Council. Each will be worth a minimum of \$1,000. There is no limit to the number of awards that may be presented. Robinson explained, "There's no problem with finding truly outstanding teachers on this campus. There is, however, a problem in finding the money to use in recognizing them."

Robinson emphasized that the "sheer fact of being nominated is truly an outstanding honor. They're in a real special league."

Tutorial Services announce new times

Tutorial Services, under the direction of Ellen Horowitz, is announcing a new schedule for the spring, 1984 semester. It will include evening tutorial services in chemistry and math, and sessions will be scheduled for a 5 to 8 p.m. time slot, three evenings each week.

The tutoring program has grown in the past year, Ms. Horowitz says, to include 65 student tutors. These students, recommended by faculty members, are those who excel in a particular university-level area. Their average grade point average exceeds five points.

Horowitz acknowledged that until recently, faculty members were reluctant to suggest tutorial services to students because a definitive program had not been established. Now, she says, students can select from four different tutoring services, ranging from free group sessions to private services at \$4 per two-hour session. Funds for the program come primarily from the university budget.

The major problem with the program, Horowitz emphasized, is lack of space. To meet the needs of a growing service, she has proposed to Dr. Rose Adesiyen, head of general studies, that the program be moved to a suite in Porter Hall. Presently the service is operating out of one room (206) in the Gyte building. This presents problems, she says, when three different groups meet at the same time.

The new tutorial service schedule will be published at the beginning of the new semester, and will be available at the information desk.

19 PUC students named in Who's Who

The 1984 edition of Who's Who Among Students in American Universities and Colleges will carry the names of 19 Purdue University Calumet students who have been selected as being among the nation's outstanding campus leaders.

A campus nominating committee headed by Dean of Students Larry M. Crawford, and editors of the annual director have chosen these students, based on their academic achievement, leadership in extracurricular activities, service to the community, and potential for continued success.

The 14 women and five men from Purdue Calumet whose names will appear in the 1984 directory are residents of northern Indiana and nearby Illinois communities. Listed by hometowns, they are:

INDIANA — Magdalena Villanueva, of East Chicago; Carolyn R. Smith, of Griffith; Charles M. Bright, Connie Hartline, Kay E. Maloney, Christine A. Reid, Debra A. Smith and Susan Smith, all of Hammond; Jane E. Coleman, of Highland; David L. Saastrom, of Lake Station; Donna W. Kemp

and Thomas E. Lucas, both of Lowell; Cynthia L. Fleming and Irene J. Mager, both of Merrillville; Patrick N. Chapin and Stephanie A. Miller, both of Munster; and Michael J. Le Duc, of Valparaiso.

ILLINOIS — Marilyn G. O'Rourke, of Homewood; and Jodi L. Frazier, of Lansing.

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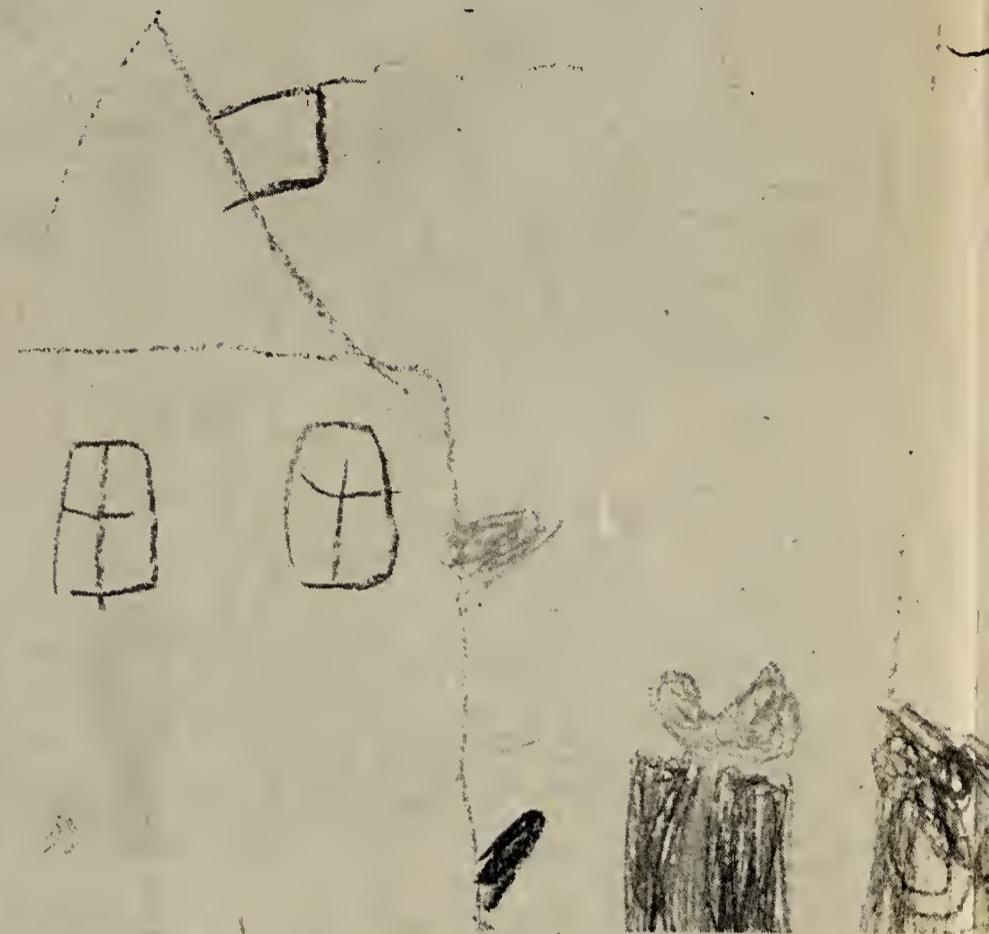
Joyeux
Noel!

WESOWEGO BOZEGO NARODZIENIA!
P.E.

Peace!
T.P.

Purdue Chronicle • December 15, 1983

'Tis the season for bobtails, wassailing, hapenni



Chronicle Graphic/Martin Plawek Age 5 1/2



Walter Alexander

Yentl: Streisand's Christmas present

Dan Novakowski
Film Critic



Barbara Streisand is the most popular, most powerful and, depending on which camp you're in, most talented female star in the world today. She has continually found ways to take chances in her films, while, at the same time, please her audience.

In *YENTL*, her biggest risk to date, Streisand not only stars, she directed, co-wrote and co-produced. The story (a young Jewish girl in turn-of-the-century Poland masquerades as a boy in order to study the Talmud — which is forbidden to women) is

offbeat to say the least, and Streisand is on screen for almost every scene. Incredibly, the film is an unqualified success.

The script is funny, clever, touching and detailed — and so is Streisand's handling of the material. This is one of the most impressive directorial debuts in recent years. Every shot in the film is a stunner and the overall effect is that of a giddy, light-headed love letter to the audience. Streisand's images achieve a golden, burnished glow, without the hoaky, guazy look of most "historical" films, and her extensive use of lighting effects is breathtaking.

The pacing of *YENTL* (although a bit slowed by the songs) is confident and intelligent, while the use of music (to describe Yentl's feelings) is original and — considering Streisand's exemplary voice — will probably double the take at the box office.

YENTL's performances are also truly amazing. The actors portraying the film's three major characters are perfect. There's a sweetness, with a deep, underlying sadness in each of these people. It's almost as if they were all born at the wrong times and the events shaping their lives just keep getting more and more out of control. This is made painfully apparent when Streisand (pretending to be a boy) is persuaded to marry the beautiful, young Hadass (Amy Irving) in order to please her (Streisand's) study partner — and the man that she has

fallen in love with: Avigdor (Mandy Patinkin). Just reading that last sentence should give you some idea of the confusion involved in the situation (handled with absolute clarity in the film).

Irving (*CARRIE*, *THE COMPETITION*) as Avigdor is friendly, witty, intelligent and has charisma to spare. He's one of those actors (Kevin Kline and William Hurt come to mind, also) who simply can't seem to hit a wrong note. It would be unthinkable if *YENTL* doesn't make him a major star.

Streisand is the emotional center of the film, and she has a charm and subtlety here that will astound those who haven't liked her in the past. For a change, she is generous to a fault with the other actors. Her notorious reputation for overpowering her co-stars and stealing every scene is shattered here. She keeps things balanced — and her acting gains as a result. The best performance by an actress in 1983.

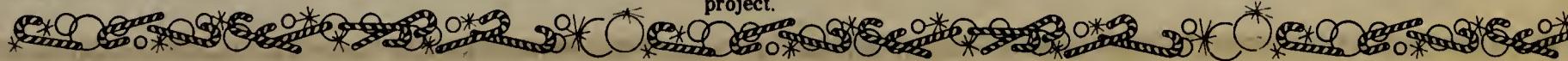
YENTL, while similar to *TOOTSIE*, *VICTOR VICTORIA* and other recent role reversal comedies, takes the situation farther and gives it a sadder more serious subtext. With this film, Streisand also puts the humanity back into the epic drama. Watching her, Irving and Patinkin at work puts overblown "blockbusters" like *CHARIOTS OF FIRE* and *GANDHI* to shame. *YENTL* is Streisand's beautiful, sexy, heartbreaking masterpiece. One eagerly awaits her next project.

Wintertime be

Everyone is dressing to stay warm now that winter is almost here, and the men in financial aid will be ready for it.

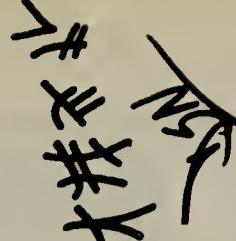
Robert Bopp, associate director of admissions and financial aids, Walter Alexander, assistant director of financial aids, and Tim Flynn, veteran work-study student, will keep warm in their beards.

Alexander said that it's a family tradition to grow a beard in the winter. Flynn, who has had his beard since 1975, said, "A beard is warm in the winter, and the only problem is getting ice in it. I'm letting my beard grow long for skiing this winter. Then, I



С ПОКАЕЧЕМ ХРУСТОБИМ

Purdue Chronicle • December 15, 1983



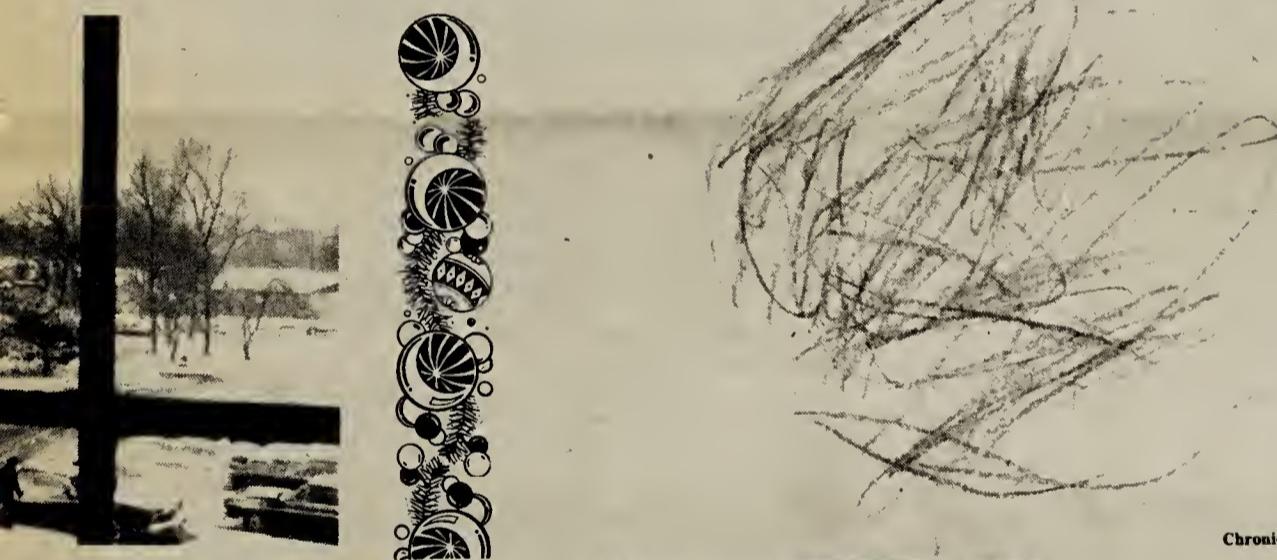
Felix
Mark A. Bender

beard-race is off and running



Stuff for X-mas
by Peggy Ewell

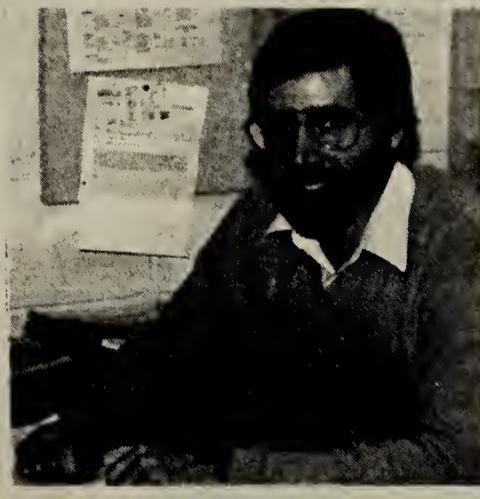
1. A friend new car (or chevette). Please?
2. A cubby hole in a doll to be trapped in a refrigerator and eat its own feet.
3. Frank Sinatra
4. A room at I.U.
5. To bear Dan Nevakowski's children
6. A black cat named Betty.
7. A new left pinky toe.
8. Milling throngs of onlookers to take my job at the Chronicle.
9. Somebody to take my job at the Chronicle.
10. A Care Bear with mange.
11. A guy to dance with who knows how to lead.
12. A long ride in an elevator.
13. A Mr. T bank and jewelry.
14. A shubby Santa!



Chronicle Graphic/Amanda Gonzales Age 4



Tim Flynn



Robert Bopp

beard-race is off and running

won't need a scarf."

Alexander's beard is only two weeks old, and Bopp's beard is four weeks old. Alexander gets teased because he is behind Bopp in the "beard race."

Kay Talenco, financial aid secretary, said, "Did Walt start in the running, or did he forget to shave? Look at Mr. Bopp now. It used to be a pitiful sight."

Bopp said, "I'm hearing all the beard jokes. Give some to Walt. They tell me I have a dirty face." But Alexander said, "By growing my beard I'm helping take the

flack off Bob." He said that his neighbor calls him macho, and his friend calls him "Dirty Harry."

Flynn said, "When I was in the Navy in Special Forces, I had my head shaved, and with my beard my friends said I looked like my head was on upside down."

Flynn's beard is 3 to 3 1/2 inches long, but he expects to let it grow to four inches this winter.

He said that unlike many people's belief, beards are not hot in the summer. "A beard is no hotter than the hair on your head."

Warning: Knit hats can be treacherous to you health

by Alan Bourland

With the advent of winter, health services reminds all students to refrain from sharing or otherwise using knit hats that are found around campus.

There have been numerous cases of earwig infestation reported among students attending schools in the greater Calumet region.

According to Dr. Zachary Smith, ear specialist at a local clinic, there have only been a few cases reported this year. "We have been lucky so far, probably due to the very mild winter we had last year. The warmer weather minimized the necessity for wearing knit hats to keep warm," said Smith.

The earwig, an insect in the order Dermaptera, apparently lives within the knit material until it is attracted to the ear by the excretion of earwax. As the insect enters the auditory canal to feed on the wax, it sometimes becomes disoriented. Once reaching the auditory nerve it continues to burrow deep within the inner ear, eventually entering the brain.

The earwig can sometimes survive for months within the brain, feeding on brain tissues as it continues searching for an exit (usually the opposite ear from which it had entered).

Problems occur when the female earwig lodges itself deep within the temporal lobe. In such cases the insect lays eggs, which incubate and eventually hatch into small white larvae.



These larvae begin to feed on the cerebral cortex, causing extreme pain to the host. "By this time there is relatively little we can do. There sometimes may be as many as 50 to 100 larvae hatched at a time. Surgery is totally ineffective when this occurs due to the fact that more brain tissue would be damaged from removing the insects, than letting them take their course, eating their way out." Smith added, "The trick is to catch the adult before it reproduces. Early detection and treatment is paramount in all cases."

Symptoms of infestation include ringing of the ears, dizziness, headaches, nausea, and death. If you suspect you have one of these parasites within the confines of your brain immediately seek medical attention or join the Air-national Guard.

The sad part is that almost all cases can be prevented. Don't wear strange hats and check your neighbor's ears in class. Be wary of people with hair grown over their ears and choose your friends wisely. Don't fall prey to this frightening and often misunderstood malady.

Confessions of a musician

Lee Rademacher

Music Critic



The experiences of musicians are fruitful enough to write a great, scandalous novel. Unfortunately, I am not allowed to relate any mouth-watering stories, but I would like to say a few things about the life of a not-famous-at-all-yet bar musician and the band he plays in.

I have been playing in the band Axle for eight months with my partners Dennis Bowman, Kenny Friederici and Dave Jaeger. We spent our first four months, five days a week, in the back of a chicken coop rehearsing material.

Before any band can begin to work it needs at least four hours of material. It doesn't necessarily take four months to learn four hours of music, but it gets hot in a small stuffy room in the middle of the summer, and four people can go through a lot of beer and/or whatever it takes to cool off.

Rehearsal is fun most of the time. It gives everybody a chance to do a little experimenting on their instruments, and exchange ideas in arranging songs. Occasionally, though, someone might say the wrong thing or make one mistake too many, and a shouting match begins.

Even if the whole band is composed of friends, it's necessary to separate the friend part from the business part to some extent, which means that somebody's feelings are going to get hurt once in a while. When this happens, we usually take a short break or talk things out until everyone cools off.

When any band gets together, everybody has to decide about the type of music they want to learn. In our case, we decided not to sacrifice our ideals and scrap a strict top-40 format that most lounge bands play, and also against playing anything as primitive as Def Leppard, ZZ Top, or Judas Priest. We decided to pick music that all of us liked, which eventually became a collection of music from the late sixties and early seventies.

Anybody else in the music scene in this

area who is playing the above might say, "You can't just play music you like. You have to please the crowds first!" In a sense this is true, but if I'm not enjoying what I'm playing, I might as well quit the music business and get a job at Inland Steel. I decided to pursue music because I enjoy it, and nobody will ever dictate to me what I should or shouldn't play. In Axle, we have to pay the price for that attitude a lot.

Because our music is less commercial, people are less willing to stay in a bar to listen because they want to hear the top hits. Sometimes the only people that come to hear us are our friends, and even though we have a lot of them, they don't fill the bar and that doesn't make the man who hired us want us back again.

Bar owners are a strange breed. Most bar owners who hire bands don't know the first thing about musicians or music, let alone about going potty. I think they believe that musicians don't work very hard and are trying to destroy their business. They want a band to work long hours for little money, they bitch if nobody comes into their bar when you're playing, and they expect you to treat them like kings (after all musicians can't possibly be human beings, can they?) There are always exceptions and we occasionally encounter a person who goes out of his way to help, but this is rare.

What irks me and the others in the band is that people are always telling us what kind of clothes we should wear, what songs we should play, that we're too loud, or whatever else they can think of. I usually listen to the person with a smile on my face, sipping a warm beer, and then after he or she finishes I say something like, "Yeah, we've been thinking about doing that. Just the other day we were talking about..."

These conversations are really dull. People in the crowd seem to have this ego problem that make them believe in the philosophy that the audience is always right — not true. I know they mean well, but there is no way I could ever get across to them without being insulting that I just don't care what they think. So, I try to be nice to them and wait till they finish and leave me alone.

I don't mean to sound negative about all of this, because I have fun playing in Axle and truly enjoy playing for people. Dennis and I have been writing some original material that we are quite proud of, and we hope to make a demonstration tape within the next few months. We work hard not only to become a good band, but also better musicians. We realize that the music business is not the most secure field to work in, but because we enjoy it we keep moving along, hopefully on to success.

Private Investigations



Name: Bill Sheehan

Birthplace: Evergreen Park, Illinois

Age: 19

Occupation: Cook, computer operator, cablecaster

Purdue Status: Sophomore Radio/TV major

Nickname: "Bubbles"

Favorite Album: TRESPASS or THE LAMB LIES DOWN ON BROADWAY by Genesis

Favorite TV Show: MONTY PYTHON'S FLYING CIRCUS

Favorite Film: Kodak

Favorite Food: White Castles

Favorite Dance: The Waltz

If I was King of the Calumet Region, the first thing I'd do would be: take down all the No Turn on Red signs.

If I was stranded on a deserted island, the one thing I'd want with me is: clogs.

The historical figure I would most like to have known is: Ol' What's-his-name...

The current celebrity I would most like to know is: Larry "Bud" Melman.

If I could be any character on GILLIGAN'S ISLAND, I'd be: The Skipper, because his clothes would fit me.

If I could be reincarnated in a future life, I'd like to come back as: Roger the Shrubber.

My friends like me because: I brush with Close-up.

Behind my back people say: "Your money or your life."

The first thing I do when I get up in the morning is: turn the alarm clock off.

I am happiest when: I'm answering dumb questions.

My favorite expression is: "Wake the kids and phone the neighbors!"

If I only had one hour to live, I would: send in my penny for 13 records and tapes, because I wouldn't have to buy the rest of them.

If I could have any animal as a pet, it would be a: Snuffleupagus.

I would name it: "Sit."

The one thing I remember most about my past is: yesterday.

When evaluating a member of the opposite sex, I look for: my notes on evaluating members of the opposite sex.

The one thing my friends have in common is: hair.

The most valuable lesson I've ever learned is: always call people back, because they might be offering you free tickets and a backstage pass to the Moody Blues concert.

I think the meaning of life is: always carry a number two pencil.

The average wing velocity of a unladen swallow is: African or European?

Chronicle Photo/Dan Novakowski

Fool's Heart

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SGA president resigns

by Ginger Bell

In a letter to university organizations, Donna Kemp, president of the Student Government Association, has given her resignation. The letter stated, "Due to circumstances beyond my control, I find it impossible to carry out the duties of the presidency of S.G.A."

In this type of situation, the vice-president automatically assumes the responsibilities of the presidency. This is Meneloas Karvounidis. Karvounidis says, "I am optimistic about S.G.A. I plan to work hard for the students of Purdue Calumet. The students are what this organization is all about."

Larry Crawford, advisor for S.G.A. stated, "I sure hate to see Donna resign but I do respect her decision." Crawford feels that the strength of any organization is based on the group as a whole. Both Crawford and Karvounidis agree that the members of S.G.A. have demonstrated strength as well as continuity within the organization. Crawford added, "I hope everyone at S.G.A. will rise to the occasion and give a little more to maintain the position of strength we have had in the past."



Donna Kemp

PUC auctions-off White Elephant

by Chas. Seligman

On Dec. 15 Purdue University Calumet auctioned-off the land and building donated to them, in 1982, by Federal Signal Corp.

After trying to sell the property on the open market, through the Arthur Rubloff & Co., Purdue officials decided to try the auction method.

The property, located at Western and 136th St. in Blue Island, Illinois, covers 10.1 acres and includes a single floor office building, parking lot, and some undeveloped property.

PUC assumed control of the property on April 1, 1983 and also the cost of approxi-

mately \$6,500 per month for taxes, utilities, and maintenance.

Although originally appraised at 2.5 million the suggested opening bid is \$200,000. David Kaufman, of David Kaufman Associates, said, "I'm looking for a \$1 million winning bid, but it may not be in the cards. We're looking at a slack market for industrial property in the Chicago area."

When PUC officials were asked what they thought the property would sell for they said it was too early to tell, but they did say that after the expenses have been paid, the rest of the proceeds are earmarked for PUC's endowment fund.

PUC approves writing degree program

The English and philosophy department, in conjunction with the communication and creative arts department, has approved a 30 credit hour writing degree program, which will be offered for the fall semester, 1984.

In contrast to English and English Teaching Degrees, the new program will respond to local business and industry needs for professional writers, according to Prof. Clement Stacy, assistant English department chairman.

The writing major will incorporate three new classes in addition to those already established in the current curriculum.

The new classes include a 300-level course entitled Introduction to Modern Discourse, and a 400-level course, Internship in Writing, for students who have maintained a 5.0 GPA in previous writing courses.

For students without a B average in prior writing courses, a directed writing class, English 589W, will be offered. Upon comple-

tion of this class with at least a 5.0, students may request placement in the writing internship class.

In addition to these new classes, writing degree candidates will be required to take established courses in English and communications:

- English 220 Technical Report Writing
- English 304 Advanced Composition
- English 405 Creative Writing
- English 420 Business Writing
- Communications 255 News Writing and Editing
- Communications 319 The Rhetorical Tradition
- Communications 451 Magazine Journalism
- Communications 459 Publications Editing

More information on the writing degree program is available through the English department.

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PUC English Department chairman bows out

by Candy Maicher

Dr. John S. Tuckey, completing a third term as chairman of the English department at Purdue University Calumet, has decided to bow out of the headship and return to teaching and other duties next year. Dr. Tuckey said that getting back into the classroom is one of the reasons for leaving the headship. As an eminent authority on the works of Mark Twain, he also wants to devote more time to scholarly study. He is currently editing additional volumes of the Mark Twain Papers Series at the University of California, Berkeley.

Describing his long-standing administrative position in the English department, Dr. Tuckey, with a smile and a twinkle of the eye, tells the story of the frog in the pan of warm water. As heat is applied to the pan, the frog's nervous system adjusts. When the water finally begins to boil, the frog has been "cooked" before he knows to get out of the pan. There are times when Dr. Tuckey feels compelled to compare himself to that frog.

Dr. Tuckey began teaching American literature at Purdue Calumet in 1953, after a summer's "internship" at the Lafayette campus. At the time, no definitive English program had been established and he taught

mostly freshman and sophomore courses. As the department grew, so did the professor's responsibilities.

Dr. Tuckey explained that hundreds of Twain's manuscripts have been withheld from publication until recently. These papers came to Berkeley via Harvard University and the Huntington Library in California, but were first released from the private archives of Twain's first editor, Albert Bigelow Paine, in 1937. They were initially concealed from the public because of "damaging" or "irreverent" content, but during the past two decades, all materials have been studied and edited.

Of special interest, these papers help to solve "unknowns" about Twain's work, such as specific periods in which certain manuscripts were written and the direction and tendency of his later life and thought.

Dr. Tuckey's research has resulted in the publication of several books, including *The Devil's Race Track: Mark Twain's Great Dark Writings*. This work helps to dispel the belief that Twain's writing can be neatly categorized and shows that Twain was as much naturalist as realist.

Responding to questions on the future of PUC, Dr. Tuckey said he feels that the campus will continue to expand into a large university.

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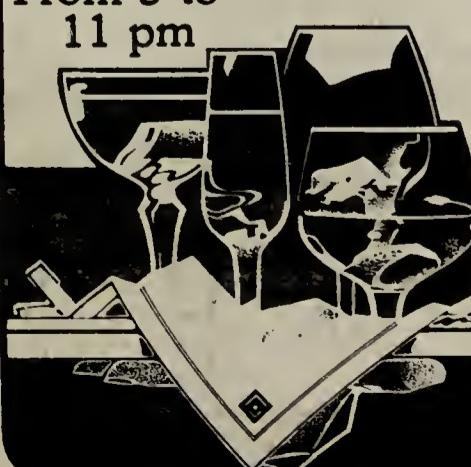
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OPC

Honecoming '84

will make a believer of you

February 10

Isn't it nice to know that after the holidays are over the fun will just be beginning at Purdue Calumet. We're planning a week full of zany events to pacify those winter blahs. (Hint: If you want to peek at what lies ahead, look for the Homecoming Article in this Chronicle.)

Have a suPurdueper Vacation

Freshman contribute to Lady Laker victory

by Rick Riddering

The Lady Lakers boosted their record to 3-2 by cruising past Olivet Nazarene, 81-50. It was a well-rounded attack by the Lady Lakers and everyone got into the act.

Sandy Love led the way with 17 points and seven steals. Karen Zylstra was close behind Love with 15 points.

"Karen is a smart player," PUC Head Coach Bill Platt said. "She is very intelligent on the floor. I'm happy with the play of all our freshmen."

Platt has good reason to be happy with the play of his freshmen. Six of the Lady Lakers are freshmen. Each one of them contributed to the victory. Stephanie Powell had eight rebounds and was only outrebounded by her teammate Gwen Mayhomes who had 10. Crystal Cousins had 12 points, Carrie Moynihan,

11 and also eight assists, Dori Downing, 6, and Loren Johnson, 2. That's a total of 46 points.

"Our freshmen play with a lot of enthusiasm," Platt said. "They like to play!"

Other Lady Laker scorers were Mayhomes, 12, and Paula Papich, 6. Mayhomes leads the Lady Lakers with a 12 ppg average. Cousins is second with 11.5. Brenda Clark is shooting 80% from the free-throw line and leads the team in assists.

The Lady Lakers will be participating in the University of Milwaukee Tournament this weekend. "We have to prove that we can play on the road and also against good teams," Coach Platt explained.

Maybe this road trip will prove that the Lady Lakers truly are competitors on the road as well as at home.

PER Holiday hours announced

These are the PER building holiday hours:

Dec. 19-23 - Mon. thru Fri. 9 a.m. - 5 p.m.

Dec. 19-21 - Main gym will be closed for floor reconditioning and cleaning

Dec. 24-Jan. 1 - CLOSED

Jan. 2-13 - Mon. thru Fri. 12 p.m. - 5 p.m.

Regular hours resume Jan. 16, 1984

Intramural can collection

The Intramural Department got into the Christmas spirit by sponsoring a Christmas food and can collection. All the food will go to needy families.

To get intramural basketball teams involved, the Intramural Department offered a maximum of five points to each team for their next game. The way to get points was by bringing in a canned good. Each canned good was worth one point, up to five points.

Moore brings less pain

by Philip Hayes

Wrenched and torn ligaments, fractured bones and stretched tendons are common injuries sustained by athletes of all sports.

When these injuries occur these athletes usually must undergo an extensive rehabilitation program so they will heal correctly, and so they may safely return to participation.

At Purdue Calumet, prevention, diagnosis, and rehabilitation is where Terry Moore, 22, the new sports medicine director, comes in.

Before an event Moore applies "preventive taping" to the limbs and extremities subject to injury. If an injury is sustained Moore determines the extent of it. If the injury requires a doctor, Moore coordinates with the team orthopedic surgeon or the athlete's family doctor. Then he coordinates all postinjury rehabilitation.

During high school at Munster High, Moore was the student athletic trainer for three years under Coach John Friend, then the athletic director and head football coach there.

After high school Moore went to Franklin College, in Franklin, Indiana, for two years, where he again served as athletic trainer.

Moore went from Franklin to Cincinnati, Ohio, to attend the Cincinnati College of Mortuary. Upon completion of school, in 1983, he returned to Munster.

PUC Athletic Director John Friend said that he contacted Moore, presently an Emergency Medical Technician for the Munster Fire Department, because he needed someone to coordinate the Sports Medicine Department here. Moore feels his emergency background is what qualified him for the position.

"Everyone has been so cooperative, it has been a pleasure to work around here," Moore said.

Emphasizing Moore's EMT training, Coach Friend said, "He is a very conscientious person...we have got a tremendous asset there. If we have a real catastrophe it is nice to have a person of this capability around."

In addition to his part-time position at PUC and as an EMT, Moore is a full-time funeral home director, and a full-time student at Calumet College working on a B.A. in business administration.

Moore considers health services, in general, "kind of a hobby," and will continue this and being a funeral director upon graduation from college, he said.



Terry Moore



Freshman Loren Johnson shoots a free-throw against Chicago State. Lady Laker freshmen are proving that they can play basketball!

Chronicle Photo/Jodi Frazier

Lakers win tournament; Vermejan named MVP

by Rick Riddering

The Purdue Calumet Lakers snapped a three game losing streak by defeating Rosary College and Jordon College to win the Lions Tournament at Lakeland College in Sheboygan, Wisconsin.

The Lakers defeated Rosary in the opening game, 77-63. In two previous tournaments, PUC had lost their opening game. But this time, the Lakers got a running start.

Tony Vermejan scored 22 points to lead a tenacious Laker attack. Three other Lakers hit double figures, Darnell Mardis, 14, Tony Garvey, 13, and Curtis Lewis, 12. Lewis also led in assists with 10.

The net day of the tourney was another PUC romp. The Lakers demolished Jordon, 83-68 to be crowned tourney champs.

Lewis led the Lakers with 20 points, his personal high. Garvey added 16, Ed Jakubowicz, 15, Mardis, 13, and Vermejan, 12. Mardis grabbed 22 rebounds to set a PUC record.

Vermejan was named the tournament's MVP. He, Mardis, and Garvey were se-

lected to the all-tournament team.

Also, good news for Laker fans! Chuck Albrecht got some playing time in the tourney. Albrecht, who has been sidelined since the beginning of the season, had six points in the two games and was four for five from the free-throw line.

So far this season, Vermejan leads the Lakers in scoring with 15.1 ppg average. Lewis is second in scoring with 12.4 ppg average and also leads the team in assists and steals. Garvey is shooting 82% from the free-throw line and leads the team in that department.

In other road games, the Lakers defeated Indiana Tech in overtime, 68-61. Also, Tri-State defeated PUC 70-69, compliments of a controversial call at the end of the game.

Laker guard Chuck Albrecht took the last shot of the game. The shot was off-target, but an obvious foul by a Tri-State player was overlooked by the referee. Odds were that Albrecht, an 85% free-throw shooter, would have sunk at least one of the two free-throws to tie the game. The Lakers' record is 6-6.

Merry Christmas

Student, Faculty, and Staff

**From:
Intramural,
Recreation and
Physical Educa-
tion Department**

**Thanks for a
successful
Semester!
See you next year!**



UNCLASSIFIEDS

Golden Retriever puppies, Himalayan cat, and Welsh Springer Spaniel for sale. \$150 each. Also, car pool wanted from Columbia and Summer, Tuesdays and Thursdays from 12:30 p.m. to 9 p.m. Call 937-0038.

Wanted: Experienced bass, drum, and guitar players to complete rock band. Serious-minded inquires only. Call Ron at 397-8955 or John at 937-9761.

For sale: Four-piece Ludwig Drum set with 2 Zildjian cymbals. Also practice pad set. \$550 for set. Call 883-8873.

Wanted: Class rings. Will pay top dollar. College rings especially. Call 989-9146.

Lost: TI 55 calculator, black with black case. If found, please contact Jesse at 663-8066.

Typing: I type term papers, manu-

scripts, etc. \$1 per page. Call 659-8535.

Automotive student: Doing minor repairs. Brakes, shocks, tuneups, oil changes, and general preventative maintenance. Have a problem, call Chris at 924-9240.

Typing: Accuracy, quality, and quick service for all your typing needs. College themes, essays, and research papers welcomed. No job too big or too small. Call Cathy at 845-0695.

For sale: 1 h.p. Black and Decker router. Industrial grade. Used once. New \$135. Selling for \$60. Call Dave at 923-8335.

Auto care: Protect your car from Old Man Winter. I will apply a Super Poly Formula guaranteed for 5 years. Garages charge up to \$150 while my price is \$60. Call Dave at 923-8335.

Found: Calculator in A-158 Nov. 17. Call

Matt at 844-1398. Owner must be able to identify.

For sale: Laminated wood Barry Manilow plaque, 30" x 21". Asking \$50. Call Pam at 365-5995 after 2 p.m.

For sale: Rock albums-only played once. \$3 each. Call Pam at 365-5995 for albums available.

Just in time for Christmas giving: 6 month old puppies. Part German Shepherd; part Alaskan Husky. Free to good home. Call Kathy at 838-8206 or Fay at 923-4225.

Cocker Spaniel puppies, AKC Champion-ship line, born Nov. 20. Call Karen at 312-779-0819 or ext. 831.

Apartment for rent: 3 room apartment. Utilities included in rent. \$195. Call 932-3897.

Free Puppies. 8 weeks old. Part Beagle; part Terrier. Call 845-4860.

Seeking pen pals: I'm incarcerated and would like very much to correspond with college students-age doesn't matter. I'll answer all letters quickly. Write soon!

Chillicothe Correctional Institute
Robert Edward Strozier 131-502
15802 State Route No. 104
Chillicothe, Ohio 45601

Reward: Free spring break trip to Daytona plus commission money.

Wanted: Organization or individual to promote the No. 1 Spring Break Trip to Daytona. If you're interested call 414-781-8455 immediately! Or write:

Designer of Travel
4025 North 124th Street
Brookfield, WI 53005

Through the camera's eye...



“Solitude”

Photo/Thomas J. Purcell